

About the Author

M. T. Meyer has always loved reading and writing, especially anything involving history. Even in childhood, weaving stories was a special gift. Hailing from the deep South (Mississippi), a place chock-full of history and home to some of the best writers in the world, Meyer is a fan of Greg Iles and Karen Kingsbury. Always a fan of the west, Louis L'Amour is also a favorite author. Meyer enjoys traveling and taking in the latest movies and music. With a B. S. in English from the University of Southern Mississippi (Class of 1992), Meyer has edited and written for two church-based publications, ghostwrites and edits for other authors, and currently moderates a writing circle for fellow writers.



Book Launch

Bay Window Books in Brandon, MS hosted a successful book launch for Gold City on Thursday, May 28, 2015. Self-deemed the 'Little Bookstore that Could', this store and its owner Suzanne Hatch, a transplanted Texan by way of Pennsylvania, has championed this book from day one. This book was in the top 10 reads in The Clarion Ledger's Mississippi Reads for several weeks. Men and women both have enjoyed Gold City.

Gold City was picked up by Words Matter Publishing early in 2018.



What People Are Saying about Gold City

MEYER HAS CLEVERLY WRITTEN A WONDERFUL TALE ABOUT THE POST-CIVIL WAR OLD WEST. MEYER'S UNIQUE WRITING STYLE PAINTS THE SCENES VIVIDLY AND CAPTURES THE OLD WESTERN FEEL. THE CHARACTERS ARE ALIVE AND JUMP OUT FROM THE PAGES AND HAVE THE READERS ROOTING FOR THE HEROES WHILE HOPING FOR THE DEMISE OF THE SCOUNDRELS. HISTORICALLY ACCURATE WITH A DIFFERENT VIEW OF FAMOUS PEOPLE, ONE WILL BE INTRIGUED WITH THE HISTORY, THE DRAMA, THE MYSTERY, THE ACTION, AND THE ROMANCE. GOLD CITY HAS IT ALL! – R. BEATTY



Gold City Review

They say there are only seven story plots and M.T. Meyer has given us traces of each of them in this compelling drama. If as Hemingway said, “every true story ends in death,” then “Gold City” is not a true story. It’s so much more! No, the author doesn’t keep death, nor sorrow from us. There will be ample reason for tears before the reader puts the book down, but those tears and the angst that will accompany them shall surely be mollified with the uplifting hope that comes when “every ‘truer’ story ends with redemption.”

Like all historical fiction, the author has given us the truth while also taking some liberties. However, they are the kind of liberties that readers could hope would be afforded to themselves either in life or post-mortem; especially should history dismiss them as a “villain.” Such is the case for one dubbed a real-life criminal (Frank James) who gets a shot at redemption in Gold City. In fact, we come to find out the difference between hero and villain is perhaps not as discernable as we may have thought.

Travers Gage, the hero of Gold City, is not a perfect man and yet he is a man who seems to make every individual around him better as well as the city he comes to call home. It turns out, one of those individuals is the afore-mentioned “real-life villain” who in the end becomes a “historical-fiction hero.” If that alone doesn’t make you want to pick up this book, there’s also your typical wild-west gunfights for the guys, and there’s romance for the gals.

As for those seven plots, in addition to the tragedy and rebirth already hinted at, we will find plenty of “comedic” relief along the “voyage and return” of our reluctant hero, who must do what no one else will do to save the town. In addition to “overcoming the monster” of Gold City, there is a much deadlier monster within he must “gun down” before the end of his “quest.” Yes, there are rags to riches as the name of the book might suggest but perhaps not the riches the reader would imagine.

The reader will be “rich” in imagination, envisioning each well-conceived character. But the contemplation won’t end there. The painstaking “what-if’s” presented by the author bleed on every well-crafted page and will keep the reader pondering long after putting the book down. You see, in the end, Gold City is not a post-civil-war story, nor a western romance nor any of those seven plots though that’s all here. Ultimately, Gold City is about the only thing that ever should make us pick up any book. Growth.

This is the reason we dream and hope and agonize with each turn of the page. This is why we root for the characters in the book, real-life or fictional. Though it may be too late for them, their stories being already written, our own continue to unravel. So those pensive “what if’s” fill us with hope so long as there is still another page left to turn. Whether we seek peace with Travers Gage or redemption with Frank James, will we also come to learn the lesson of Gold City? “Sometimes blood is all that saves us.”

Steve Wilson WMP EIC

Gold City, Kansas, 1870

The War of Rebellion is over. The great expansion to the west has begun. It is frontier, not of just land, but of heart and spirit. Only the strongest survive. This is the saga of a town of individuals who refused to give up, their struggles chronicled, their joy and despair a written word.

There is the doctor, new to the town, a man with a secret and a price on his head. There is the sheriff, a man who knows his best days are behind him. There is the blacksmith, a freed slave, who along with his wife seeks validation in a white world. There is the madam whose heart is as big as the west. There is the wife whose husband may be the devil himself. There is the friend who chooses to be only that. There is the tomboy who captures the soul of a warrior.

A town, new and on the verge of legend. The place – Gold City.

Synopsis

The war of Rebellion is over. The great expansion to the west has begun. It is a frontier, not of just land, but of heart and spirit. Only the strongest survive. This is the saga of a town of individuals who refused to give up, their struggles chronicled, their joy and despair a written word.

There is the doctor, new to the town, a man with a secret and a price on his head. Travers Gage has come west after the war between the states to rebuild his life. Running from a reputation he never wanted, and the memory of a young girl whose heart he broke, he struggles to find his footing among a town newly sprung up on the Kansas plains. A doctor forced to pick up a gun, he faces an inner battle that could destroy him. Can he overcome his past, and can he get to the bottom of the mysteriously missing men of the town without losing his own life in the process?

There is the sheriff, a man who knows his best days are behind him. Erasmus Tate and his wife Louella are the voice of reason for the town. Aged and tried, they know that life can turn on a dime. An unlikely pair, they are the glue that keeps the town strong. But will Ras take one too many chances wearing that badge?

There is the blacksmith, a freed slave, who along with his wife seek validation in a white world. Clayton and Sarah Moss never expected their lives to be easy now that they were free. Nor did they ever expect to find a friend in Travers Gage, a Southerner. Clayton knows the moment he meets the doctor that he will never find another like him, and Sarah learns that sometimes, trusting your heart is the only freedom you have.

There is the madam whose heart is bigger than the west itself. Flora McDonough never dreamed she would end up in a place like Gold City. All she had ever known was hardship. But Gold City was her fresh start and a chance at true love for the very first time. Would she find it with the new school teacher, or would her heart get broken yet again?

There is the wife whose husband may be the devil himself. Jim and Maggie Bowers are the richest couple in the territory. Unfortunately, money can't buy love. Both harbor a deep secret that could be the other's undoing and no one is willing to spill their guts as the price could be higher than either want to pay.

There is the friend who chooses to be only that. Laura Murphy has found her place in Gold City. Fiercely independent, she owns the boarding house in town. One of the first to meet Travers Gage, she knows there is something about him that this town needs, and it is not just his medical services.

There is the tomboy who captures the soul of a warrior. Sally Sharpe knew the journey out west for her father's health would be an adventure. She just never expected to lose her heart and soul to an Army scout that had red skin. Can their love survive prejudice and fear?

A town, new and on the verge of legend. The place, Gold City.